

AJR PUB

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AJR PUBLICATIONS

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In early 2017, I started my own publishing press! What started out as a joke eventually turned into a way I could offer free writing, editing, formatting, and publishing services to individuals who do not have the required resources or connections to write a book or get their publications published. Within a six-month timeframe, AJR PUB published five books for five different individuals. With many more individuals interested in the variety of services – and with a couple of artistic individuals having expressed interest in helping, – my press is constantly growing and changing. This document is where I list all of the books I published through AJR PUB, each accompanied by its own backstory and process. The authors and everyone who worked on the publications are listed. The publications go in no particular order. www.austinjamesrobinson.org/pub used to hold AJR PUB's catalogue, but now I am working on its own website. Stay tuned at www.austinrobinson.ca.

THE GHOSTWRITER'S GHOSTWRITER: HOW I BECAME A GHOSTWRITER'S GHOSTWRITER

by Connor M. Gleim



Author: Connor M. Gleim

Ghostwriter: Austin James Robinson

Cover Designer: Rebecca

Buy: Amazon, Barnes & Noble, etc.

The Backstory

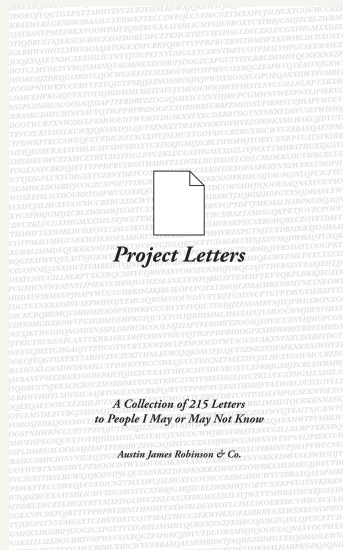
The Ghostwriter's Ghostwriter is the inaugural book of AJR PUB. What started out as a joke between me and my UT colleague, Connor Gleim, about meta-ghostwriting turned into a real book akin to Nathan Fielder's *The Movement*. After ghostwriting the novel, I researched how to create a publishing press because I thought: *why not take the joke one step further?* I started AJR PUB with my creative friends who provided graphic design, editing, and artistic support. However, after publishing this book, I decided to continue utilizing my English degree and creative connections to write more books.

The Process

Working with Connor Gleim on his book was one of the most fun and most funny experiences I've ever had. Although I (ghost)wrote the entire thing, I continually kept Connor in the loop while he provided a lot of ideas for what became the final novel. Inspired by Nathan Fielder and Naomi Elizabeth, both Connor and I knew the type of content and the comedic direction we wanted this book to take. The book was written in 10 days, just in time to be released on April 1st, 2017. Once a published author, Connor decided to purchase 75 copies of *The Ghostwriter's Ghostwriter* and distribute them on the West Mall of our alma mater – catching the eyes of students, professor, and visitors of the university. Due to the success of this project, the University of Texas's official newspaper – The Daily Texan – interviewed me. I was featured in their paper through Gerardo Gonzalez's article *UT alumnus epitomizes meta-ghostwriting*. Connor and I have future comedic ghostwritten novels planned for 2019 and beyond.

PROJECT LETTERS: A COLLECTION OF 215 LETTERS TO PEOPLE I MAY OR MAY NOT KNOW

by Austin James Robinson & Co.



Author: Austin James Robinson & Co.

Cover Designer: Christopher Sullivan (@sullivantoph)

Buy: Amazon, Barnes & Noble, etc.

The Backstory

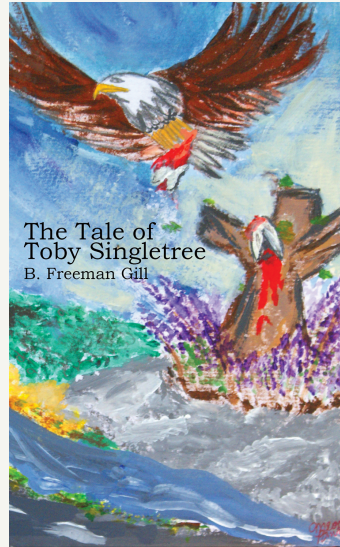
Project Letters is the second book published by AJR PUB. Becoming my first official novel, this book steered the publishing press in a more serious and personal direction than the previous novel did. This project started as a Facebook post that simply stated: “Like this status and I’ll write a 250-word Microsoft Word document about what I like about you.” After receiving over 250 ‘likes’ and various comments, I knew I had to make this social media experiment into a novel. Assuming no one would take me seriously, I consistently kept them in the loop via email before finally sending them the link to buy the final book. After finishing the novel, I found that I enjoyed writing in a more serious way and providing happiness and meaningful content to people. Because of *Project Letters*, I decided to start opening up AJR PUB and my writing, editing, and publishing resources to people who had dreams of writing books and becoming published authors.

The Process

As I stated earlier, this process began with a Facebook status I posted. I started by emailing and messaging every single person who had ‘liked’ said status. The results were 217 total responses accepting my 250-word letters. I spent hours writing those messages, hours writing the letters, and hours sending the finalized letters. I then wrote to all 217 people about my idea for compiling a book, with the question of whether they want to be named in the book, have their name redacted in the book, or not be included in the book whatsoever. Surprisingly, 215 people wanted their letter in the book in some form or fashion, with only a fraction of that number wanting their name redacted. That means only two people declined. With that, I spent the majority of my time with this novel formatting every letter and editing. Once the book was finished, I sent an email to everyone who participated and decided that adding “Co.” (company) as an author would signify that I could not have written this novel without the help of the letter receivers.

THE TALE OF TOBY SINGLETREE

by B. Freeman Gill



Author: B. Freeman Gill

Editor: Austin James Robinson

Illustrators: Mackenzie Burrows & Kristen Michelle Keefer

Cover Designer: Christopher Sullivan (@sullivantoph)

Buy: Amazon, Barnes & Noble, etc.

The Backstory

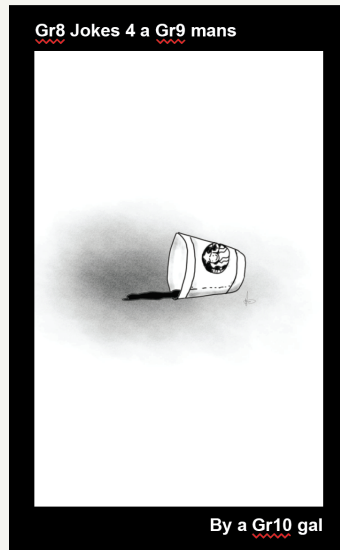
The Tale of Toby Singletree is the third book published by AJR PUB. This novel is the first book to not be written by me in any form or fashion, thus making it the first book AJR PUB published by an author other than me. This milestone solidified the publishing press as one that publishes for multiple people and serves as the first conventional novel. I met B. Freeman Gill through my coworker at the time, who stated she has a grandmother who wrote a book back in 1991 but had never discovered how to publish it. After meeting with Gill, I decided to publish her novel, helping her complete a dream after 26 years. After spending countless hours digitizing, editing, and formatting her novel, I decided to operate AJR PUB as more of a nonprofit-like publishing press, providing my services, connections, and resources for free to individuals who do not have the means otherwise. This novel was just the start of something greater.

The Process

Once my coworker told me about her 82-year-old grandmother's dream of becoming an author to a book she wrote before I was born, I met with them both immediately. We spent three hours discussing the book, the process she went through writing it, and the next process of getting it published and physically in her hands. During the digitizing, editing, formatting, and publishing processes, I was traveling the United States and bringing the work with me. This was the first novel I published on the road and away from the author – marking it as the first time I thought of the possibility of an online press. Given personal circumstances of the author, the whole process was a relatively quick one – consisting of only three months and a couple of editing sessions. This book is also unique in the sense that Gill wanted two different paintings by her family members used as the book's front and back covers. After the book was published, Gill went on a southwest U.S. book tour, selling 250 physical copies of her novel and spreading the word of Toby Singletree, who is the main character in the novel and the fictional rendition of sexual assault awareness.

Gr8 Jokes 4 a Gr9 mans

by a Gr10 gal



Author: Concealed

Editor: Austin James Robinson

Illustrator: Concealed

Cover Designer: Christopher Sullivan (@sullivantoph)

One Time Copy, Not For Sale

The Backstory

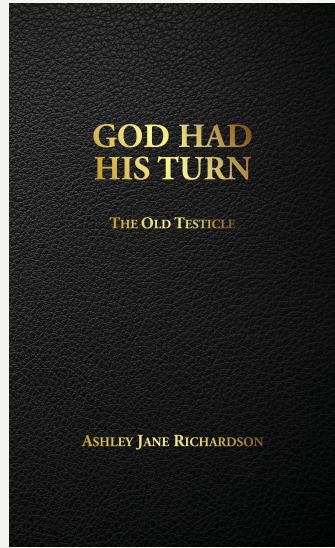
Gr8 Jokes 4 a Gr9 mans, the fourth novel published by AJR PUB, proved an interesting novel for the press. Due to its secrecy, not much is known about the work and no one besides me, the concealed author, and the concealed receiver of the book have ever seen the inside of it. Possibly seen as a step back for the press in regard to its more serious and conventional works, this novel actually expands the experimental portion of AJR PUB's catalogue while adding a mysterious aura around what the press is capable of. I cannot say much more.

The Process

The author of this novel contacted me via email to discuss the possibility of publishing something they were working on for a friend. Although I had reservations given that only one copy was ever going to be produced, I decided to accept the work and move forward with the publication in order to gain more experience. What resulted was one of the most mysterious and unconventional novels I have ever dealt with. My relationship with the author was conducted entirely online and our work consisted of nothing except email. I simply formatted and published the novel, made the sole order of it, and shipped the finalized product.

GOD HAD HIS TURN: THE OLD TESTICLE

by Ashley Jane Richardson



Author: Ashley Jane Richardson

Editor: Austin James Robinson

Cover Designer: Christopher Sullivan (@sullivantoph)

Buy: Amazon, Barnes & Noble, etc.

The Backstory

God Had His Turn is the fifth book published by AJR PUB and the first to be categorized as a comedy novel. Written by LA-based comedian Ashley Jane Richardson, this book holds real-life experiences of Richardson – some funny and some downright absurd. Richardson approached me after hearing about my publishing press through a mutual connection. She heard I was moving to Los Angeles and wanted to meet with me about helping her edit, format, and ultimately publish her book. With a cover inspired by the Christian Bible and content inspired by the opposite of that, this book proved an interesting project to be a part of. Opposed to my previous projects, this one had laughter at the forefront. Richardson made it clear from the beginning that she was not writing this book to become a New York Times Bestseller or make money – she simply wanted to push out more comedic content.

The Process

My initial conversations with Richardson were online, before turning to in-person once I moved to the city she was born and raised in: Los Angeles. We only met physically a couple of times during the process. I mainly acted as an advisor during the writing portion, as Richardson had never written a book before and wanted my input on content. Once she had written the book, I mainly edited and formatted the book before publishing it. We have plans to publish a sequel in 2019.